

## SALMAN SYED

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### SELECT CREDITS

<b>UNTITLED NBA G-LEAGUE DOCUMENTARY</b> EDITOR Amazon Studios, Religion of Sports, Directed by Bryant Robinson & Liam Hughes	4/23-5/23
<b>HIGH ON THE HOG S2</b> (Ep. 2, 4) EDITOR Netflix, One Story Up, Directed by Erik Parker, Exec. Producer Michele Barnwell	1/23-3/23
<b>VEGAS: THE STORY OF SIN</b> (Ep. 2, 4) EDITOR CNN, Bungalow Entertainment, Directed by Stephen Morrison	7/22-11/22
<b>SINS OF THE AMISH</b> (2 episodes) EDITOR Peacock, The Content Group, Directed by Mor Loushy & Daniel Sivan	10/21- 4/22
<b>HILLSONG: A MEGACHURCH EXPOSED</b> (Ep 2, 3) EDITOR Discovery+, The Content Group, Directed by Dan Johnstone	1/22- 1/22
<b>THEY CALL ME MAGIC</b> (Ep 2, 3) EDITOR Apple TV+, Delirio Films, Directed by Rick Famuyiwa	10/20- 9/21
<b>THE CREATIVE ONES</b> (Documentary) Editor Directed by Bryant Robinson, Producers Dan Johnstone, Chadd Dorak	7/20 – 10/20
<b>INSIDE BILL'S BRAIN: DECODING BILL GATES</b> (Ep. 2, 3) ADDITIONAL EDITOR Netflix, Concordia Studio, Directed by Davis Guggenheim	4/19 - 5/19
<b>DIAGNOSIS</b> EDITOR (Ep. 4), ADDITIONAL EDITOR (Ep. 1, 2, 3, 5, 6) Netflix, Scott Rudin Productions, Lightbox Entertainment	2/18 – 12/18
<b>FLINT TOWN</b> ADDITIONAL EDITOR (6 episodes) Netflix, Anonymous Content	12/16 – 1/18
<b>PURDAH</b> (Documentary) EDITOR Streaming on Amazon Prime Video	9/14 – 12/15

### EDUCATION & ACCOLADES

<b>AMERICAN FILM INSTITUTE CONSERVATORY</b>	MFA in Film Editing – June 2013
<b>KAREN SCHMEER FILM EDITING FELLOWSHIP</b>	“Diversity in the Edit Room” Fellow 2019
<b>CAL STATE UNIVERSITY NORTHRIDGE</b>	BA in Film Production with emphasis in Editing – May 2010

### REFERENCES

MICHELE BARNWELL - Executive Producer - HIGH ON THE HOG S2, FLINT TOWN  
Phone - [REDACTED]

NAZ HABTEZGHI - Story Producer – HIGH ON THE HOG S2  
Phone - [REDACTED]

SEAN ERVIN – Post Production Manager Original Docs - Netflix  
Phone - [REDACTED]